

For further information, please visit www.shademakers.co.uk

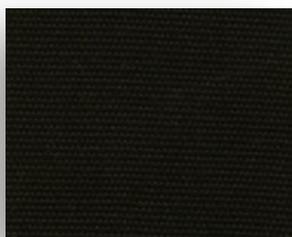
ShadeArt's Premium Range fabrics come directly from a European textile mill that has been manufacturing quality fabrics for over 130 years. The fabrics are 100% solution-dyed acrylic canvas and are treated using the 'infinity' process whereby a nanoparticle coating is applied to the entire surface to give lasting protection against dirt build-up and mildew. The infinity process also provides excellent water and oil repellence, along with UV and fade resistance. A sturdy 300gsm by weight, we have been tailoring our canopies from these fabrics for over a decade without complaint! Each swatch sample has been reproduced here using hi-resolution photography, however, we cannot guarantee the colour and texture integrity of any fabric you choose from this document. Fabric colours can also vary slightly between batches. For any colour critical selections, please email or call with your request for a sample, quoting colour name and reference code.

- Choice of over 90 colours
- UV and fade resistant
- 'Stay-clean' surface treatment



Standard Range of 12 colours

Our Standard Range is a collection of the most popular and fashionable of our fabrics.



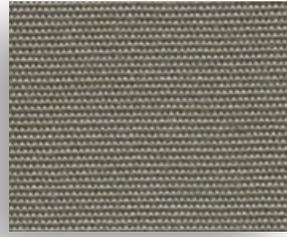
Black
SA R-103



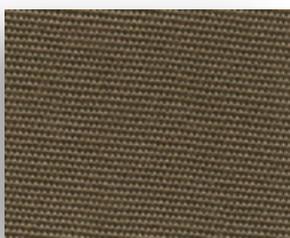
Seashell*
SA R-122



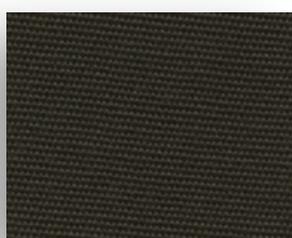
Raw (Ecru/Pearl Mist)
SA R-117



Cadet Grey
SA R-138



Moonrock
SA R-127



Charcoal Grey
SA R-164



Yellow
SA R-554



Red
SA R-176



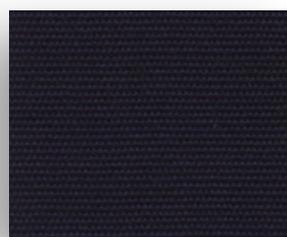
Beige
SA R-100



Forest Green
SA R-102



Blue
SA R-172



Navy Blue
SA R-174

Superior 'solution dyeing' process

There are two systems in use for the colouring of acrylic yarn:

The conventional dye system involves taking colourless yarn that has been produced at an earlier stage and submerging it in the dye until the colour has been absorbed. With this technique there can be a risk that the distribution of the dye is uneven and can fail to penetrate to the core of the yarn.

With 'solution-dyed' acrylic, the colourant is added to the fibre solution during the manufacturing process, and the pigment then becomes integral with the yarn as it is extruded.

This superior system allows fabrics to be made with vibrant colours that are both uniform and indelible, with excellent resistance to wear and weathering.

Colour considerations

For bright, sunny locations, many of our clients prefer dark colours which offer some respite from the sunshine and reduce glare. They also provide slightly higher levels of UV protection.

For use in more shaded locations we make a higher proportion of light coloured canopies. This is so the available light can shine through and generally brighten the area.

If you are uncertain of how bright or dark it may be beneath your canopy, hold a fabric sample against a window and see how much light shines through.

*White fabrics Blanco/ Seashell and louver canopies are subject to surcharge

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Workshop & Showroom
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Full range of 93 colours



*Blanco/ White
SA R-099



Marble
SA R-415



*Seashell
SA R-122



Beech
SA R-317



Desert
SA R-148



Raw (Ecrú/Pearl Mist)
SA R-117



Ivory
SA R-217



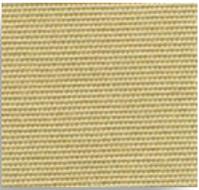
Champagne
SA R-107



Tweed Beige
SA R-779



Wheat
SA R-121



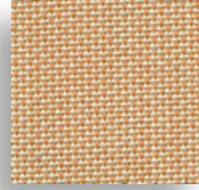
Cream
SA R-115



Sand
SA R-180



Tenerife
SA R-145



Cava
SA R-113



Oak Buff
SA R-222



Linen
SA R-126



Duna
SA R-119



Cinnamon
SA R-133



Beige
SA R-100



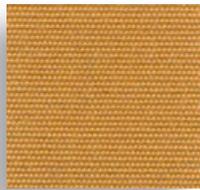
Toast
SA R-178



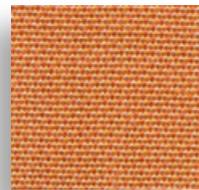
Ochre
SA R-158



Honey
SA R-240



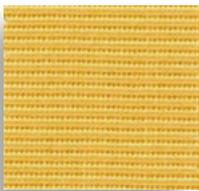
Corn
SA R-149



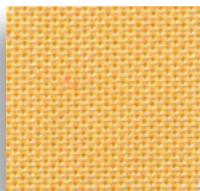
Camel
SA R-111



Yellow
SA R-554



Yellow Tweed
SA R-239



Pineapple
SA R-237



Lemon
SA R-188



Vanilla
SA R-108



Salmon
SA R-105

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Full range of 93 colours



Chestnut
SA R-104



Burgundy
SA R-177



Vermillion
SA R-182



Red
SA R-176



Pumpkin
SA R-185



Orange
SA R-567



Mandarin
SA R-101



Phoenix
SA R-241



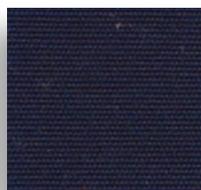
Flamingo
SA R-106



Lilly
SA R-110



Captain Navy
SA R-175



Navy Blue
SA R-174



Admiral Blue
SA R-170



Atlantic Blue
SA R-199



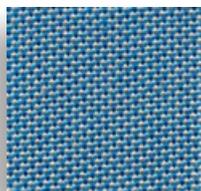
Steel Blue
SA R-169



Blue
SA R-172



Dark Blue
SA R-173



Sapphire
SA R-229



Denim
SA R-232



Jeans
SA R-236



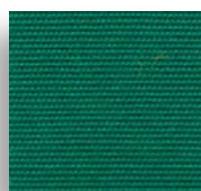
Light Blue
SA R-193



Turquoise
SA R-171



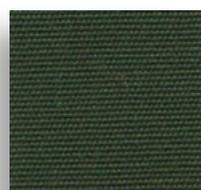
Esmeralda
SA R-142



Green
SA R-163



Forest Green
SA R-102



Hunter
SA R-248



Khaki
SA R-162



Jade
SA R-187



Pistachio
SA R-160



Lime
SA R-189



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Argent
SA R-220



Dun
SA R-244



Linen Tweed
SA R-775



Heather Beige
SA R-139



Hemp
SA R-143



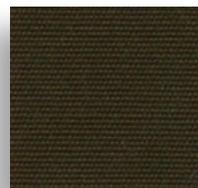
Taupe
SA R-152



Cacao
SA R-195



Tapanade
SA R-243



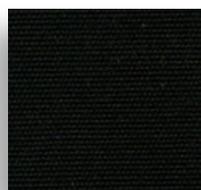
Coffee
SA R-181



Mauve
SA R-165



Brown
SA R-156



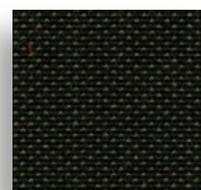
Black
SA R-103



Charcoal Grey
SA R-164



Charcoal Tweed
SA R-770



Dark Grey
SA R-150



Smoke Tweed
SA R-774



Nickel
SA R-198



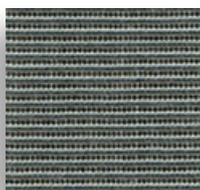
Moonrock
SA R-127



Dun Grey
SA R-224



Grey
SA R-161



Taupe Tweed
SA R-776



Argenta Grey
SA R-123



Ash
SA R-194



Silver
SA R-186



Lead Tweed
SA R-197



Pearl
SA R-114



Cadet Grey
SA R-138



Titanium
SA R-196



Graphite
SA R-112

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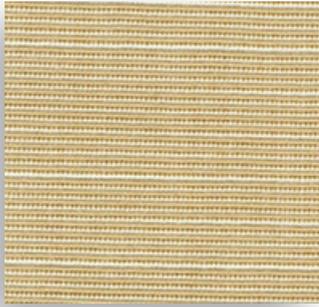


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Slub solid fabrics



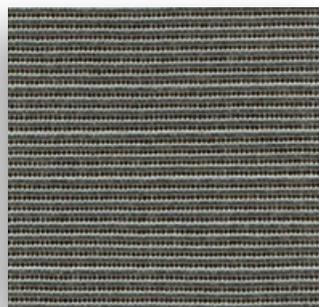
Beige Slub Tweed
SA R-791



Sand Slub Tweed
SA R-794



Linen Slub Tweed
SA R-793



Taupe Slub Tweed
SA R-792

This exclusive collection contains four new solids that offer a sophisticated yet natural look through the use of subtle earth tones combined with slub yarns in the weaving process, adding a new dimension of depth and texture to our parasol range.

Fabric specification

Composition	100% solution-dyed acrylic
Width	120cm (standard) 220 / 250 cm (as per design)
Thickness	0.5mm
Weight	300g/m ² ±5%
Finish	Anti-stain, rot-proof, water-repellent, breathable
Water column	≥300mm (ISO 20811)
Oil repellency	≥5 (ISO 14419)
Water repellency	≥5 (ISO 4920)
Tensile strength warp	130 daN / 5cm ±5%
Tensile strength weft	78 daN / 5cm ±5%
Tear strength warp	4 daN / ±10%
Tear strength weft	3 daN / ±10%
Colour fastness: light	7-8 (ISO 105 B02)
Colour fastness: weather	4-5 (ISO 105 B04)
Standard roll length	60m

Non-standard colours

ShadeArt canopies can be tailored from any of the 79+ colours shown in the swatch (or by arrangement, from other fabrics and patterns that you or your client may prefer).

Our Standard Range is a collection of the most popular and fashionable of our fabrics. We endeavour to keep UK stock of these fabrics to provide the fastest delivery times.

Custom and non-standard colours are factory ordered in full rolls. Some are only available in narrow widths which can affect cutting and sewing yields, and will incur a variable surcharge according to the number of canopies ordered.

Sun protection

ShadeArt canvases are effective sunscreen elements since they filter high percentages of ultraviolet radiation. The level of protection varies from one canvas to another depending on its weight, thickness and colour. Canvases with a higher weight protect better, and darker canvases offer greater protection than lighter ones. High levels of UV protection are achieved — Ultraviolet Protection Factor (UPF) of up to +80 according to international standard UV Standard 801.

Rain protection

The ShadeArt canvas 'infinity process' also gives good water repellency to the canopy. Although designed primarily for sun protection, if correctly maintained and the canopy given a minimum slope of 14° when open, the canvas can also offer a good protection against rain showers. If a canvas has to withstand frequent and intense rains, this can be achieved with the application of proprietary waterproofing product. Contact ShadeArt for more information.

Warranty

For 12 months after installation, your ShadeArt warranty covers the rot-proof properties and colour fastness of the canvas on condition that the canvas has been correctly maintained and only used in a normal environment and under normal conditions.

ShadeArt should either replace free of charge or, at its convenience, reimburse the invoice value of the section of fabric recognized as faulty, excluding any costs or any other compensation for any reason whatsoever.

The warranty does not protect against any damage due to abuse, neglect, vandalism, burns of any kind, fires and natural disasters. Consequently there is no cover for damage caused by:

- Faulty maintenance or the use of unsuitable products or instruments.
- Use of detergent, chemical product or solvent.
- Use of any scraper or other instrument that may harm the fabric surface.
- Normal wear and ageing of the fabric.
- Atmospheric or phytosanitary pollution.
- Soiling by animals.
- Accidents or negligence not attributable to ShadeArt or resulting from force majeure.
- Incorrect assembly or handling by the user.
- Impact damage such as from falling objects, vandalism, road accidents etc
- Burning or scorching from fire and other heat sources such as cigarettes
- Lightning or unusual climatic or environmental conditions.

The warranty excludes the cost of any mechanical device (hardware, mechanisms, structures, etc.) as well as any cost of manufacturing, assembly and installation.

The warranty takes effect from the date of installation of your ShadeArt product.

Branding

The tighter weave structure and smoother surface of ShadeArt premium range acrylic canvases makes them ideal for receiving printed designs. When heat transfer equipment is used, the configuration provides excellent adhesion of the vinyl. When screen printing is preferred, the closed structure of the yarns reduces the likelihood of ink spread and allows for more clearly defined graphics.

Care and cleaning

Proper care and cleaning will prolong the life of your ShadeArt canopy. Periodically remove any deposits from the fabric using a soft brush. Spray the canopy with warm water, and apply a gentle (natural) soap if required. Rinse thoroughly and air-dry. Do not use detergents or solvents as these will damage the fabric's protective coating. See last page for more details.

Parasol fabrics compared

Canopies are available in a choice of fabric:

ShadeArt Recacril[®], Spuncrylic[®] and Polyester.

Each fabric type will have different characteristics, as shown below.



Material characteristics

	ShadeArt Recacril [®]	Spuncrylic [®]	Polyester
Fabric warranty	5 years	3 years	1 year
Ageing resistance	Excellent	Excellent	Good
Colour-fastness to light (AATCC16, option 3, water cooled, xeno-arc lamp, AATCC scale)	1500 hours Grade 4-5	1500 hours Grade 3-4	80 - 100 hours Grade 3 - 4
Fabric weight	300g/m ²	240g/m ²	240g/m ²
Material	Acrylic	Polyester	Polyester
Method	Solution-dyed	Solution-dyed	Piece-dyed or yarn-dyed
Water resistance	Excellent	Good	Fair



ShadeArt Recacril[®]

ShadeArt Recacril[®] has gone through a process called solution-dyeing, which gives it very high resistance to fading due to sunlight. Both the surface and the inside of the fabric are protected against dirt build-up and the adverse effects of a wide variety of atmospheric agents. There is a choice of over 30 colours.

Spuncrylic[®]

Spuncrylic[®] is a polyester fabric which has gone through the solution-dyeing process to give very high resistance to fading from sunlight. Spuncrylic[®] fabric has Ultraviolet Protection Factor (UPF) of at least 50, is water repellent, and offers good stain resistance. This material has a similar performance to acrylic but at a more affordable price. Please contact us for more information on the full range of colours available.

Polyester

Polyester is a reasonably strong fabric, resistant to creasing and good at staying in shape. However, it is not solution-dyed, so will not hold colour as well as Spuncrylic[®] or Premium ShadeArt Recacril[®]. Polyester may fade over time, and is a thinner, lighter weight fabric than ShadeArt Recacril[®].

We do not offer polyester canopies other than in Spuncrylic[®] polyester for some of our volume commercial parasols.

Canvas maintenance

The hi-tech 'infinity process' finish of your ShadeArt canvas will protect you from both sun and rain for many years, but it is important to check periodically that there are no deposits or accumulation of dirt that can damage the finish and thus shorten the life of the canvas.

The most effective method for maintaining the canvas is to rinse once a month with water from a low pressure hose to dislodge any dirt, bird droppings etc. that may have built up. After rinsing the canvas, ensure that is left to completely dry before closing the canopy. Similarly, if the canvas is wet after a rain shower, it should always be allowed to dry before closing. If for any reason you have to close the wet canopy, this should be for a short time only and it must be opened again as soon as possible to let it dry. In times of continuous rains is advisable to keep the canopy closed.

In most environments, this periodic cleaning with water is sufficient to keep the canvas pristine and a more thorough cleaning should only be necessary every 2 or 3 years, following these 5 steps:

1. Brush off excess dust and dirt with a soft brush. Never use a brush with stiff bristles since this will damage the canvas protective finish.
2. Rinse the canopy with clean water. If using a hose, low pressure only.
3. Prepare a solution of solvent-free soap in warm water (no more than 100°F) and apply it to the canopy with a soft sponge.
4. Rinse again with clean water to remove all traces of soap.
5. Allow the canvas to dry naturally. Do not close the canopy until the canvas is completely dry.

The canvas finish also protects against the growth of fungi. However, if dirt has been allowed to accumulate, fungi will become present and this can lead to the canvas becoming stained. To remove these stains more intensive cleaning will be required.

1. Brush off excess dust and dirt with a soft brush. Never use a brush with stiff bristles since this will damage the canvas.
2. Prepare a solution with 10% household bleach, 20% of solvent-free neutral detergent and 70% water.
3. Apply the solution to the canvas, and leave to work for between 15 and 20 minutes maximum.
4. Rinse with clean water several times, as any bleach residues remaining on canvas, with the combined action of the sun, could damage the fabric.
5. Allow the canvas to dry naturally. Do not close the canopy until the canvas is completely dry.
6. Repeat the process if necessary.

To protect the environment, be sure to remove the dirty water when using bleach as it can be harmful to animals and plants.

Canopy pleating



If your ShadeArt parasol is out of use for more than a few days, it is essential that the canopy is properly pleated and secured to protect it from damage and excessive wear. Pleating is done by pulling the canopy panels outwards away from the mast, ensuring that no fabric is caught between the struts and spokes. The fabric is then folded down in rotation as shown in the diagram above, and Velcro straps are used to hold the pleated canopy tightly in place. Two straps are supplied with larger parasols, with the shorter strap positioned higher up and the longer one lower down. If not correctly pleated the wind will cause the fabric of the canopy to flutter and vibrate, which will result in rubbing and tear marks. Should you require additional Velcro straps please contact your ShadeArt agent.

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